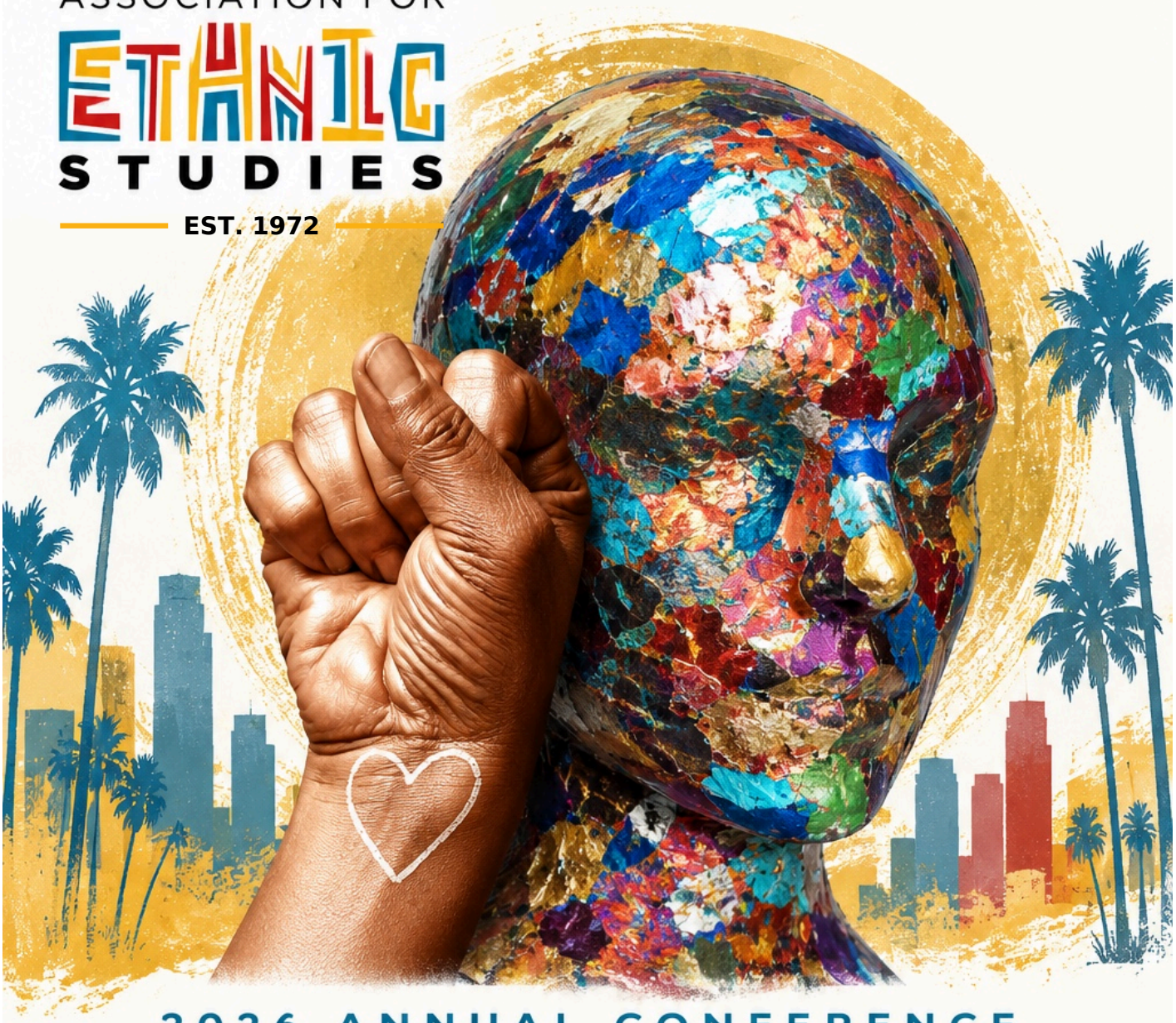
ASSOCIATION FOR

ETHNIC STUDIES

EST. 1972



2026 ANNUAL CONFERENCE

For the People:

A Loving Defense for Ethnic Studies

OCTOBER 15–17, 2026

LOS ANGELES, CALIFORNIA

Hosted by the College of Ethnic Studies
at California State University, Los Angeles

EthnicStudies.org

OUR COLLECTIVE MEMORY: THE STORY OF AES

OUR HISTORY / SINCE 1972

The Association for Ethnic Studies (AES) has a long history dating back to the early 1970s. Starting with a small group of scholars in the Midwest who, in 1972, saw a need for an organization which would bring together those interested in an interdisciplinary approach to the national and international dimension of ethnicity. From the work of this small group came the National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans. The objectives of this early Association was to serve as a forum for promoting research, study, curriculum design, and publication of interested to members of the organization. The National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans sponsored its first conference on Ethnic and Minority Studies, in 1973 in La Crosse, Wisconsin. At the conference, university and college professors, public school teachers and students gathered to examine both content and approaches to multicultural studies. NAES continues to offer Annual Conferences.

As the National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans organization began to develop so was the disciplinary field(s) of Ethnic Studies. Ethnic Studies grew out of the civil rights movement and the concerns of minority students on college campuses throughout the United States. Campus strikes began in the 1960s driven by the demands of students of color and others in the Third World Liberation Front demanding an increase of students of color, faculty of color, a more comprehensive curriculum that spoke to the concerns and needs of marginalized communities of color. From this battle was the establishment of the School of Ethnic Studies at San Francisco State University and the Department of Ethnic Studies at the University of California, Berkeley, among other early programs.

During this time of struggle for power, place, and voice of minorities, the National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans, supported the student actions and worked to foster interdisciplinary discussion for scholars, activities, and community members concerned with the national and international aspects of ethnicity. In 1985, the National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans officially changed its name to the National Association for Ethnic Studies (NAES) whose purpose was “the promotion of activities and scholarship in ethnic studies.”

In the fall of 2017, the Board of Directors voted to change our organization’s name to the Association for Ethnic Studies (AES). After thirty-two years under the moniker of the National Association for Ethnic Studies, the board responded to longstanding interests in shifting away from models that re-inscribed the US or uncritically privileged the nation-state as a central organizing body. The association has long been a global entity with members from around the world and with academic interests stretching far beyond those of any particular nation’s political boundaries.

Today, AES members continue to examine the interlocking forces of domination that are rooted in socially constructed categories of gender, sexuality, class, and race and are committed to challenging paradigms that systematically marginalize the experiences of diverse national and international populations. And, as scholars and researchers, AES members are also committed to nurturing civic-minded and culturally informed students who strive to strengthen their communities.

OUR HOST

The College of Ethnic Studies

The College of Ethnic Studies at Cal State LA is the first such college to be established at a university in the U.S. in 50 years

50 YEARS

THE COLLEGE OF ETHNIC STUDIES

Welcome to the College of Ethnic Studies. We are the newest college on campus, one of only two Colleges of Ethnic Studies in the state and, perhaps the nation. With three academic departments (Asian and Asian American Studies, Chicana(o)/Latina(o) Studies, and Pan-African Studies) in our College, we represent the future of engaged scholarship, filling the craters of knowledge left when only traditional thinking shapes the curriculum.

We will develop leaders who engage in rigorous, self-reflexive study that motivates critical engagement, self-determination, and decolonial understandings of the world. The college provides an interdisciplinary intellectual space that centers the histories, traditions, cultures, experiences, struggles, and accomplishments of diasporic communities of color, making connections between the local and transnational.

EXPLORE THE COLLEGE

calstatela.edu/ethnic-studies

WELCOME

DEAN JAMES FORD / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Welcome to Cal State LA!

Dean James Ford



We are proud to stand alongside so many who celebrate, support, and advocate for all that Ethnic Studies represents. This conference brings us together to exchange ideas, advance scholarship, strengthen partnerships, and reaffirm the vital role of Ethnic Studies in education and society.

More importantly, this conference is an opportunity to move beyond conversation and into action. It challenges us to think critically, address the issues facing our communities, and work collectively toward a more just and equitable future.

I hope you arrive inspired, leave even more motivated, and carry the knowledge, connections, and energy from this conference into the important work ahead.

Welcome, and thank you for being here!

A COMMUNITY FORUM

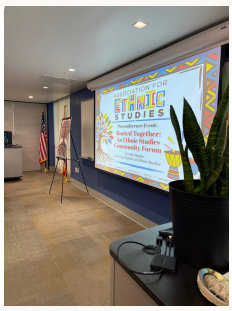
Preconference Host / Association for Ethnic Studies Preconference

ROOTED TOGETHER: AN ETHNIC STUDIES COMMUNITY FORUM

SEPTEMBER 18

Riverside City College (RCC)

The Association for Ethnic Studies Preconference, Rooted Together: An Ethnic Studies Community Forum, was held on September 18 at Riverside City College (RCC). The preconference provided a space for meaningful dialogue, collaboration, and community building centered on Ethnic Studies.





PRECONFERENCE FACILITATORS

MORENO VALLEY COLLEGE (MVC)

Dr. Robert Jiles, Ethnic Studies Faculty

Dr. Melanie Lindsay, Ethnic Studies Faculty

RIVERSIDE CITY COLLEGE (RCC)

Dr. Lashonda Carter, Ethnic Studies Faculty

Professor Deborah Brown, History Faculty with a Faculty Service Area (FSA) in Ethnic Studies

ORANGE COAST COLLEGE (OCC)

Francisco Najera, Ethnic Studies Faculty

FINANCIAL SUPPORT AND ACKNOWLEDGMENT

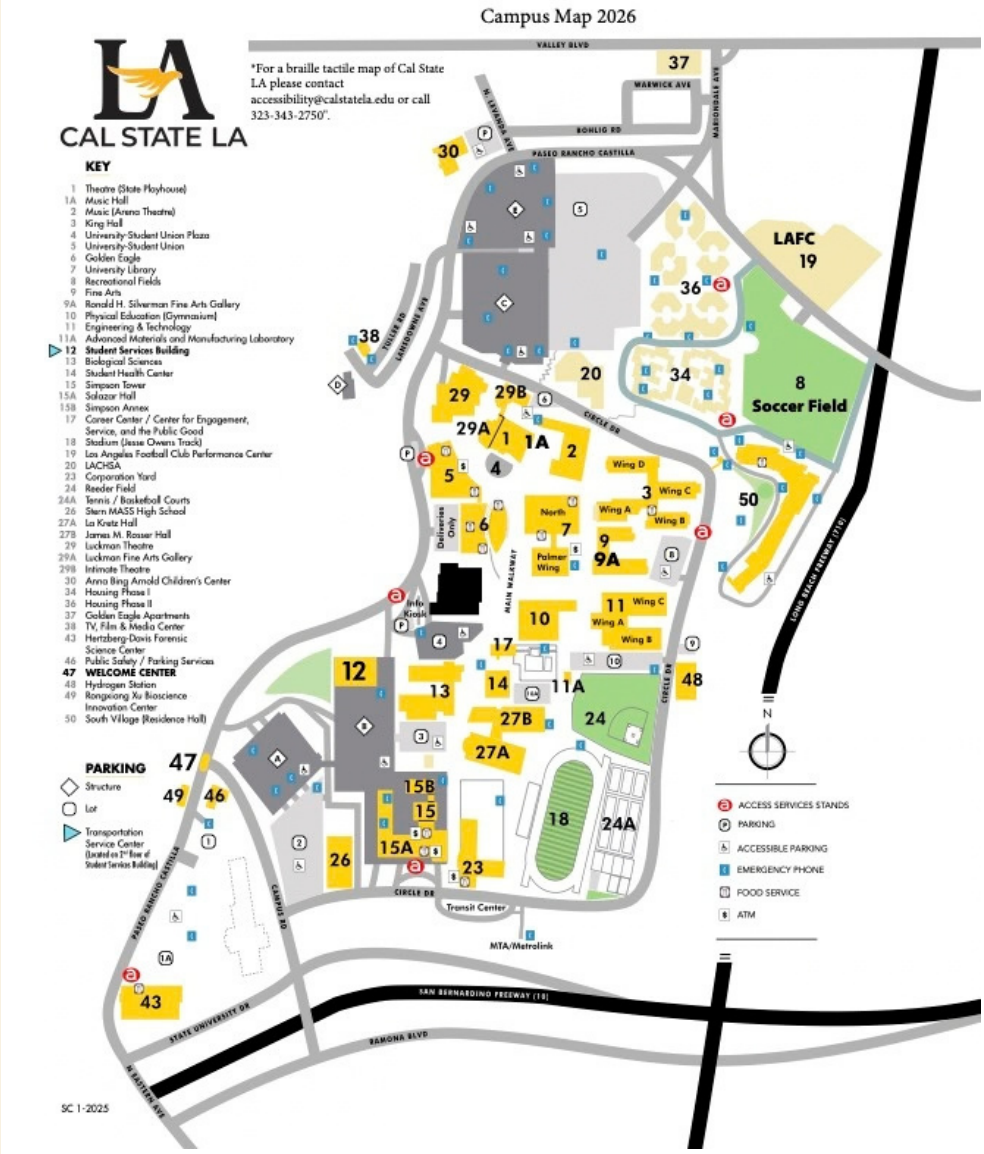
Special recognition and appreciation are extended to Dr. Miguel Zavala, University of California, Riverside (UCR), for providing financial support for the preconference. His contribution helped support this important gathering of Ethnic Studies educators and community members.

FIND YOUR WAY

Conference Location Details

5151 State University Drive

Los Angeles, CA 90032



KEY LOCATIONS

01 **GOLDEN EAGLE**
BALLROOM / USU

02 **PARKING**
STRUCTURE C

03 **KING HALL**

04 **LIBRARY NORTH**

CAMPUS MAP

Locate the Golden Eagle Ballroom, University Student Union, King Hall, Library North, and Parking Structure C.

54TH ANNUAL CONFERENCE

OCTOBER 15-17, 2026

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

THE 8TH HOUSE

Healing Justice Space & Integration Lounge

The 8th House, AES: Healing Justice Space & Integration Lounge

HEALING JUSTICE PRINCIPLES

The 8th House at AES is organized around the following Healing Justice Principles:

- **Collective Trauma is transformed collectively**
- **There is no single model of care**
- **Healing strategies are rooted in place and ancestral technologies**

From: Healing Justice Lineages: Dreaming at the Crossroads of Liberation, Collective Care, and Safety by Cara Page and Erica Woodland

The 8th House references traditional astrology. Astrology is a system of deriving meaning from the stars and planets and where they are in relationship to each other at any given time in their orbit. There are 12 houses of astrology that signify different areas of our lives. The 8th House centers themes of death, mental health, inheritances, taboos, and transformation. As members of queer and trans community, all of us have experiences with these themes. We have seen the name scrolls, we know our loved ones are over represented in fatality statistics, and white supremacy, racial capitalism, carceral models of care and heteropatriarchy asks us to move on and look ahead, build the new and shiny, grow endlessly towards profit, and shield us from the true costs of extraction & extinction. Our invitation is to be with us in a cultural alternative. Join us to deepen into these themes, to create space to be in the question of what might emerge when we take the time and space for healing, integration, and restoration.

Step into an oasis of your imagination, a haven within the conference dedicated to healing justice practice, integration, and rest. We invite you to delve into the intricate aspects of human experience represented in The 8th House of astrology: death, mental health, inheritances, taboos, and transformation. The 8th House serves as a refuge for collective exploration, where there is no wrong way to engage in healing. Come claim time and space for self at The 8th House; engage individually and/or collectively. Let's reject a one-size-fits-all model of community care, and ground our healing strategies in the wisdom of place and ancestral technologies.

Play with sensory experiences that may include: a tea service offering, time with live plants and dry herbs, a community altar, soft landings with pillows and blankets, and engagement with music, sound, scent, and silence. We uplift the role of practice as a vital ingredient for transformation and invite engagement to experiment with intuition toning, relationship training, adaptation, collective grieving, and release. We will have a participatory altar in our space and invite you to bring items to contribute. In alignment with disability justice principles, The 8th House will practice universal masking. Healing Space.

FIND THE 8TH HOUSE HEALING JUSTICE SPACE & INTEGRATION LOUNGE

Library North Community Room **9:00 AM - 5:00 PM**

FOR THE PEOPLE:

A LOVING DEFENSE OF ETHNIC STUDIES

THURSDAY, OCTOBER 15, 2026

4 PM–8 PM | GOLDEN EAGLE BALLROOM

3–4 PM	**LAUNCH PARTY & ON-SITE REGISTRATION** Dual B.A. Degree Program in Ethnic Studies and Women's Gender and Sexuality Studies • University Club Alejandra Marchevsky — Cal State LA, Women's Gender and Sexuality Studies May Fu — Cal State LA, Asian American Studies
4 PM	**OPENING RECEPTION** Refreshments
4:30 PM	**WELCOME** Conference Chair Dr. Ezekiel Joubert III
4:45 PM	**LIBATION / BABA ONOCHIE** Land Acknowledgement / Samuel Lopez
5 PM	Remarks: Vice President Patrick Day; Dean James Ford, College of Ethnic Studies; Marcos Pizarro, College of Education
5:15 PM	**GEM ESTRELLA**
5:30 PM	**ART CONVERSATION** Ryan Jamaal Swain and Rhonda Sewell
6:30 PM	**JAZZ QUARTET** Rumi Inoue Jazz Collective
7 PM	**AFRO LATIN SALSA CLUB CAL STATE LA**

OPENING SESSION HIGHLIGHTS

ART • PEOPLE • KNOWLEDGE • SOLIDARITY • LIBERATION





RYAN JAMAAL SWAIN

Actor, dancer, artist
and educator

RHONDA SEWELL

Director of Advocacy & External Affairs
The Toledo Museum of Art

ABOUT THE CONVERSATION

Join us for an inspiring art conversation with Ryan Jamaal Swain and Rhonda Sewell as they reflect on the power of art, culture, and storytelling to imagine and build more just, inclusive, and liberated futures. Together, they will explore how the arts can serve as a site of memory, resistance, and possibility in this moment—and beyond.

6:30 PM / JAZZ QUARTET

Rumi Inoue Jazz Collective

7 PM / AFRO LATIN SALSA CLUB

Cal State LA

FRIDAY PROGRAM

Golden Eagle Ballroom / 8:15 AM - 10:30 AM

8:15 AM – 10:30 AM • REGISTRATION & BREAKFAST

Golden Eagle Ballroom • Continental breakfast provided

Welcome — Co-Directors Dr. Jesus Jaime-Diaz, Dr. Ezekiel Joubert III, and Dr. Ravi Perry

DURING BREAKFAST / WORKSHOP PLENARY

On Advocacy Steps Dialogue on Strategy, Community Development, Entrepreneurship, and Ethnic Communities

Moderated by Ranard Caldwell
Featuring Jeffery Johnson, Baye Perry, Idris Mitchell, and T'Sey-Haye Preaster

9:15 AM – 10:15 AM / OPENING PLENARY

Perspectives on Administrative Leadership in Ethnic Studies

MODERATORS

Marne Campbell
Special Advisor for Academic and Operational Initiatives, Loyola Marymount

WELCOME

Dr. Robert L. Perry
Professor/Head/Chair Emeritus, BGSU, EMU

PLENARY PARTICIPANTS

Danielle Clealand
Interim Chair, Department of Social and Critical Inquiry, UTA

Shawn Christian
Chair, Department of English, Florida International University

Amy Sueyoshi
Provost, San Francisco State University

Ron Scapp
AES Past President; Professor Emeritus of Humanities and Teacher Education
University of Mount Saint Vincent

CONCURRENT SESSIONS / I

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:30 AM - 11:45 AM • MORNING PROGRAM

Golden Eagle Ballroom 1

Literary Art Installation: A Poetry-Based Counter-Archive of Black Radical Thought

iyree jarrett
California State Los Angeles

Art as resistance: migration and Chinese diaspora Photographic Exhibit

Fi Lau
Independent Scholar

Golden Eagle Ballroom 2

PANEL

What We Can Do With an Ethnic Studies Degree: From Pan-African Studies to Director of the MESA Engineering Program

T. Fox
California State University, Los Angeles

Care as Praxis: Chicana Muxerista Pedagogies and Student Belonging in Higher Education

Maribel Santana Alvarez and Beatriz Chavez,
California State University, Los Angeles

The Responsibility of Private Southern Law Schools in the Wake of Anti-LGBTQ+ Extremism

Warren Small
Vanderbilt University Law School

Golden Eagle Ballroom 3

PANEL

Global and Local Asian American and Pacific Islander Activism: A Student Perspective

Laisha Gomez, Alexander Pickens, Misheel Sainbayar, Giselle Gonzalez, and Dr. Joy Sales
California State University, Los Angeles

ADDITIONAL PRESENTATION • ROOM TO BE CONFIRMED

The TeAda Methodology: Theater arts strategies to engage and connect communities.

Ova Saopeng • TeAda Productions

CONCURRENT SESSIONS / I

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:30 AM - 11:45 AM • UNIVERSITY STUDENT UNION

Los Angeles Room A

YOUTH CONFERENCE SPACE

Reimagine Nuestras Escuelas: Transforming Our Classes Through Ethnic Studies

Ana Orozco and Students
Lynwood High School
Students: Sophia, Aryelle, Rosa, Yaretzi, Kevin, Camila

Reimagine Nuestras Escuelas: Transforming Our Classes Through Ethnic Studies

Jacob Abriel and Students
Camino Nuevo Charter Academy
Students: Juelson, Dulce, Jonathan, Alex, Aysel, Leyla and Dominic

Los Angeles Room B

Rooted in Stockton: How an After-School Program Became a City-Wide Ethnic Studies Ecosystem

Aldrich Limpin Sabac, Nancy Huante-Tzintzun, Gustavo Gonzalez, Ricky Gutierrez-Maldonad, and Brian Batugo

Stockton Unified School District

Los Angeles Room C

PANEL

A Portal to a New World: Critical Reflections on the 2024 Gaza Solidarity Encampment at Cal State LA

Anita Range, Wendy Marroquin, and Kelsey Valladares
California State University, Los Angeles

Montebello Room

WORKSHOP

Teaching Elaine Brown: Examining Intersectional Theories Through A Taste of Power

Gennay Crawford

Kujichagulia Kids: Self-Determination as our form of Ethnic Studies Resistance.

Erin Johnson
Detroit Black Community Food Sovereignty Network

CONCURRENT SESSIONS / I

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:30 AM - 11:45 AM • UNIVERSITY STUDENT UNION + LIBRARY NORTH

UNIVERSITY STUDENT UNION

San Gabriel Room

Who Built the Nation, Who Wrote the Rules: Labor, Law, and a Loving Defense of Ethnic Studies

J.B. Afoh-Manin, Esq.
California State University, Los Angeles

"Human-Centered Schools: The Shift That Enables Holistic Curriculum"

Scott Goldstein
Executive Director, EmpowerEd

LIBRARY NORTH

Community Room / 8th House

Mexica's "Corrupted Goddesses" Framework: Movement as Healing and Resistance

Izel Coatlicue Lemus
California State University, Los Angeles

UNIVERSITY STUDENT UNION

Pasadena Room

La Loca y La Diosa: A Chicana Feminist understanding of the Goddess and the Psyche

Alvaro Ramirez
California State University, Los Angeles

Beyond the Athlete: The Impact of Racial Stereotypes on Black Students' Academic Identity and Ambition

Maegha Ramanathan
Las Positas Community College

Everyday Rasquachivismo: Latine Resistance and Intergenerational Home-Making in South Bay Los Angeles

Lizette Gonzalez
Pomona College

"Navigating Cultural Tensions in Legacy Brands"

Jennifer Lewis
Bowling Green State University

CONCURRENT SESSIONS / II

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:00 PM - 1:15 PM • GOLDEN EAGLE BALLROOM

Golden Eagle Ballroom 1

PANEL

Afro-Pessimism in the 21st Century

NaimReece
California State University, Los Angeles

Black Spirit

Jon-Jama Scott
Bowling Green State University

“Move Mountain”: Humorous Legacies, Black Feminism, and Women Columnists of the Black Press

Jalylah Burrell
Loyola Marymount University

Appreciating Black American Creations: Moving Towards Artistic Labor Acknowledgments

Leah Thomison
University of Puget Sound

Reclaiming the Wound: Psychological Healing and the Afrocentric Reimagining of Plantation Sites

Mercedes Cao
California State University, Los Angeles

Golden Eagle Ballroom 2

PANEL

Ethnic Studies Courses across California High Schools: A Mixed-Method Analysis of Teacher-Intended Curricula

Courtney Quach, Jomar Lopes, Olivia Woolsey, and Emily Penner
University of California, Irvine

The Need for Ethnic Studies to Understand the Punjabi Sikh Community

Harmeet Kalsi
University of California, Los Angeles

Braiding as Resistance: Grassroots Care, Cultural Praxis, and Immigration Mutual Aid

Jessica Martinez
California State University Los Angeles

Who Teaches Ethnic Studies?: Pathways into K–12 Ethnic Studies Classrooms in California

Angeles Rubi Castorena
University of California, Irvine

CONCURRENT SESSIONS / II

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:00 PM - 1:15 PM • UNIVERSITY STUDENT UNION

Golden Eagle Ballroom 3

Meet the Editor of Ethnic Studies Review

Editor Natchee Barnd
University of California, Santa Barbara

UNIVERSITY STUDENT UNION

Los Angeles Room A

Pedagogies of the Cell: Testimonio, Barrio Knowledge, and Theory in the Flesh

Anthony Arenas, Jason Chico, David Frink, and Richard Ortega

California State University, Los Angeles

UNIVERSITY STUDENT UNION

Los Angeles Room B

Central American Studies in Action: Immigration, Human Rights, and Community Advocacy

Jocelyn Duarte, Stephanie Lemus, and Shahrazad Encinias

East Los Angeles Community College

UNIVERSITY STUDENT UNION

Los Angeles Room C

From Memory to Archive: Documenting the Founding of Ethnic Studies

Edith W. Chen — California State University, Northridge
Grace J. Yoo — San Francisco State University
Allan Aquino

UNIVERSITY STUDENT UNION

Montebello Room

FILM/WORKSHOP

Who Gets to Define School Safety? Undocumented Youth, Institutional Policy, and Immigration Enforcement

Kriscia Tejada
University of California, Los Angeles

CONCURRENT SESSIONS / II

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:00 PM - 1:15 PM • UNIVERSITY STUDENT UNION + LIBRARY NORTH

UNIVERSITY STUDENT UNION

San Gabriel Room

Intersectionality and Decoloniality: Chicana Feminist Film in the L.A. Rebellion

Ramon Contreras
California State University, Los Angeles

Good Bulls Sire Cows: Female Dominican Coming of Age Representations in U.S. Literature and Media

Regina Duran
University of Southern California

The Silencing of Christians in Palestine: Erasure and Depoliticization

James Carter II
California State University, Los Angeles

“Colombian Crossroads: Blooming Beyond the Cracks”

Jaimé Korima Rodríguez

UNIVERSITY STUDENT UNION

Pasadena Room

Navigating Liminality: Building Resources for and with Undocumented Students

Yaneyry Delfin Martinez
Cal Poly Humboldt

Caught Within the Entangled Webs of Community: Education, Criminalization, and Gang Culture

Jacqueline Rocha
California State University, Los Angeles

“Designed for Disadvantage"

Josiah Castillo
Howard University

“Speak American”: Exploring the Impact of Language Loss on Latinx College Students in the Age of Trump

Leela Perez-Cobo
University of Puget Sound

LIBRARY NORTH

Community Room / 8th House

“We Refuse Silence”: Black Womxn, Sexuality, and the Performance of Resistance

Amina Humphrey
African Diaspora Books and the BLACK!

KEYNOTE & AWARDS LUNCHEON

FRIDAY, OCTOBER 16, 2026 / SOURCE PROGRAM: 1:25 PM - 2:30 PM

KEYNOTE DIALOGUE

Behind the Scenes Voices in Solidarity:

A Conversation on What Now?

with Yasmiyn Irizarry, Dwinita Mosby Tyler, and Ravi K. Perry

LUNCH PROVIDED

AWARDS LUNCHEON

Honoring Advocacy, Scholarship & Service

- **Charles C. Irby Distinguished Service Award**
- **Outstanding Advocacy in Race & Ethnic Communities Award**
- **Outstanding Book & Media Award**
- **Robert L. Perry Mentoring Award**
- **Ernest M. Pon Award**
- **Phillips G. Davies Graduate Student Paper/Presentation Award**
- **Cortland P. Auser Undergrad Student Paper/Presentation Award**
- **Ashton W. Welch Memorial Student Travel Fund Award**
- **Outstanding Student Award**
- **Defender of Race and Ethnicity in America Award**

Awardee listings follow on pages 18·19.

2026 AES AWARDEES

UPDATED AWARDEE LIST / CORRESPONDENCE FORWARDED OCTOBER 13, 2026

2026 CONFERENCE THEMED AWARDS

"Defender of Race and Ethnicity in America" Award

Yasmiyn Irizarry, Founding Director of the Numbers 4 Justice Lab

Shawn Christian, Chair, Department of English, Florida International University

Dwinita Mosby Tyler, Chief Catalyst and Founder of The Equity Project

Gabriel Maldonado, CEO, TruEvolution

Jesus Puerto, Proprietor, Soul de Cuba

AES STANDARD ANNUAL AWARDS

Irby Award

Jose Medina
District 1 County of Riverside Supervisor, 2012, former 61st District Assemblymember, and original author of ES implementation bill

Julia Jordan-Zachery
Professor & Chair of Women's, Gender, and Sexuality Studies
Wake Forest University
(absentia)

Outstanding Advocacy in Racial & Ethnic Communities Award

R. Holloway, CEO The Gateway Center, Atlanta, GA

Marne Campbell, LMU

Jeffery Johnson, CEO, Tampa CDC

Amy Sueyoshi, Provost and Former Dean of the College of Ethnic Studies, SFSU

Earl Fowlkes, Founder, Center for Black Equity

Rhonda Sewell, Director of Advocacy & External Affairs, The Toledo Museum of Art

Thekima Mayasa

Ryan Jamaal Swain, NYC based actor, dancer, artist, and educator

Danielle Clealand, Interim Chair, Dept of Social and Cultural Analysis, UTA

James Ford, Dean of Ethnic Studies

2026 AES AWARDEES / CONTINUED

STANDARD ANNUAL AWARDS / UPDATED OCTOBER 13, 2026

Outstanding Book Award

Marion Orr

Dana Lloyd (Ed)

Enrique Ochoa

Joy Sales

Yousuf Al-Bulushi, Geo Maher, and Damien M. Sojoyner (Eds)

George Lipsitz

Alison Holland and Christopher J. Lee

Royel M Johnson

Outstanding Media Leadership Award

Keith Boykin

Gerren Gaynor

Nii-Quartelai Quartey

Christina Greer

Scarlette Whyte

The Robert L. Perry Mentoring Award

Linda Perkins

Shaun Harper

John Settlage

The Ernest M. Pon Award

Ron Wakabayashi

Halau Hula Moani‘A‘ala Anuhea

Phillips G Davies Graduate Student Paper/Presentation Award

Warren Small

Cortland P. Auser Undergraduate Student Paper/Presentation Award

Ashton W. Welch Memorial Student Travel Fund Award

Shannon Thompson

Outstanding Student Award

Jon Jama Scott

AFTERNOON CONFERENCE PLENARY

FRIDAY, OCTOBER 16, 2026 / 2:35 PM - 3:35 PM

MEDIA?S VOICE IN DEFENSE OF ETHNIC STUDIES IN AMERICA



Keith Boykin

New York Times bestselling author & political commentator



Gerren Keith Gaynor

White House correspondent and managing editor of politics at theGrio



Christina Greer

Political podcast co-host & author



Nii-Quartelai Quartey

Radio host, A More Perfect Union



Scarlette Whyte

Head of partnerships & inclusion strategy, CNN/TNT Sports

CONCURRENT SESSIONS / III

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

3:45 PM - 5:00 PM • AFTERNOON PROGRAM

Golden Eagle Ballroom 1

Performance
Healing Through Collective Witnessing: A Playback Theatre Workshop Performance
with LAPlayback Theatre Company
Joyce Lu
Founder & Director of LAPlayback Theatre Company and Professor of Theatre and Asian American Studies, Pomona College.
Linett Luna Tovar
Member/Actor of LAPlayback Theatre Company, independent poet and performing artist, Assistant Director of Community and Co-Curricular Programming at the HIVE (Design Hub) at Pomona College

Golden Eagle Ballroom 2

Organizing Space
Ground Zero for Resistance: The Power of Coalition-Building and the Boycott-Divestment Campaign for Confronting Migra-ICE
Terror at Home Depot Parking Lots
Francisco Chavo Romero
Union del Barrio

Golden Eagle Ballroom 3

Panel
KDP (Union of Democratic Filipinos): Untold Stories of Community Resistance and Activism (panel)
Jose Lalas
University of Redlands
Jaime Geaga
KDP (Union of Democratic Filipinos)
Roselyn Ibanez,
MPA; Director: KDP
Carol Ojeda Kimborough
Community organizer: KDP

CONCURRENT SESSIONS / III

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

3:45 PM - 5:00 PM • AFTERNOON PROGRAM

University Student Union / Los Angeles Room A

Analyzing the Dynamics of Modernity: The Juggernaut or Coloniality of Power?
Wai Kit Choi
California State University, Los Angeles

Sharpening Our Tools: Universality of Contradiction and El Salvador's Unfinished Revolution
David Ferrándiz
Fullerton College

Expansion and Resistance: Boundary Spaces in Preventing Bureaucratization in Late Imperial Western Guangxi
Joey low
Independent Scholar

In Light of a ‘A Different Mirror’, How Far Have We Come?
Martha R. Gonzales
Independent Scholar

University Student Union / Los Angeles Room B

Grounded in Resistance and Revolution: A Workshop on Central American Studies in K-16 Schools and Communities
Cindy Mata,
University of California, Irvine (UCI) History Project
Claudia Portillo
Central American Historical and Ancestral Society (CAHAAS)
Enrique Ochoa
California State University, Los Angeles

ADDITIONAL PRESENTATION • ROOM TO BE CONFIRMED

Đất Nước: On the Metabolic Entanglements of Life and Death

Boone Nguyen
California State University, Los Angeles

CONCURRENT SESSIONS / III

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

3:45 PM - 5:00 PM • AFTERNOON PROGRAM

University Student Union / Los Angeles Room C

Resistance Stories from the Front Lines: Area 6 and the Co-opting of Ethnic Studies
Marimas Hosan Mostiller
Cal Poly Pomona.
Shayda Kafai
California State Polytechnic University, Pomona
Jocelyn A. Pacleb
California State Polytechnic University, PomonaRavi1906
Ayana Jamieson
Cal Poly Pomona.
Prahas Rudraraju
Mt. San Antonio College.
Michael Vázquez
Mt. San Antonio College
Dora Xochitl Lopez Mata
Cal Poly Pomona
David Cid
Cal Poly Pomona

USU SAN GABRIEL ROOM

When Academic Freedom Becomes Politically Inconvenient: Clemson University, Charlie Kirk, and the Loving Defense of Ethnic Studies.
Melvin Villaver
Folsom Lake College
Ethnic studies in Arizona in the age of Trump
Joy Anderson
Arizona State University
Auditing the Machine, Defending the Record: AI, Historical Erasure, and the Ethnic Studies Classroom
Dewayne Dixon
Clark Atlanta University
Racism as Representational Bias: Computational Health Research, Data Sovereignty, and Ethnic Studies Methodologies
Katsuya Oi
Northern Arizona University

CONCURRENT SESSIONS / III

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

3:45 PM - 5:00 PM • AFTERNOON PROGRAM

University Student Union / Montebello Room

Choosing Love: California Central Valley Stories of Love as Praxis in Ethnic Studies
Brandi Lóera-Mendiola
Lemoore College

University Student Union / Board Room North

Ethnic Studies Pedagogies: Infusing Counter-Storytelling in the Ethnic Studies Classroom
Miguel Zavala
University of California, Riverside

University Student Union / Pasadena Room

For the People: Building Community Capacity Through Critical Service Learning
Wei-Lun Jason Chiu
Sonia Kang-Smith
Sydney Nakasone
Eden Bly
Loan Dao
California State University, Los Angeles

University Student Union / Board Room South

Panel

Central American Women's Testimonios in Community
Karina Alma
University of California, Los Angeles
Ester Hernandez
California State University, Los Angeles

Towards Utopian Cohorts of Love, Rigor and Aguante within and Beyond the Latinx Lab for Storytelling and Social Justice at CSU Fullerton
Mario Obando
California State University, Fullerton

CONCURRENT SESSIONS / III

FRIDAY, OCTOBER 16, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

3:45 PM - 5:00 PM • AFTERNOON PROGRAM

King Hall / B2015

Cultivating the Next Generation of Decolonial Storytellers

Lani Cupchoy
California State University, Los Angeles
Rick Garcia
University of California, Riverside
Andrea Garcia
Cal State Fullerton

King Hall / B2016

Sembrando Conciencia, Cultivando Líderes: CLYLP as Ethnic Studies Praxis Workshop
Luisa Ortega
Evelin Castaneda, M.S.
Chicano Latino Youth Leadership Project

King Hall / B2019

Making Ethnic Studies Harder to Erase: Operationalizing Integrated U.S. History Pathways
Marco Rojas, Gustavo Gonzalez, Jerick Lazaro, Cecilia Calderon, Joy Rialubin Trejo, Emad Khan, Johnny Trinh, Rhonda Manning

Library North / Community Room 8th House

Refuse, Disrupt, Restore: Jotería and Muxerista Praxis in Education
Katherine E. Coronado,
Zeltzin Estrada-Rodriguez,
Anita Revilla
California State University, Los Angeles

6:00 PM - 7:30 PM
GRADUATE STUDENT MIXER
HOSTED BY GRADUATE STUDENT CHAIR JON-JAMA SCOTT

SATURDAY MORNING PLENARY

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

8:15 AM - 10:30 AM • GOLDEN EAGLE BALLROOM

Registration On Site

Golden Eagle Ballroom

Continental Breakfast Provided

Morning Plenary

9:30 AM -10:30 AM

Our Students, With Our Communities: The California Community College Ethnic Studies Faculty Council on Building and Advancing Ethnic Studies

Melanie Lindsay
Moderator
Moreno Valley College

Thekima Mayasa
California Community College Ethnic Studies Council

Deborah Brown
Riverside City College

SATURDAY PROGRAM ENDS AT 5:30 PM

CONCURRENT SESSIONS / I

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:45 AM - 12:00 PM • MORNING PROGRAM

Golden Eagle Ballroom 1

Panel
Chicana/Latina Testimonios and Counterstorytelling as Methodology: Stories
Navigating the Ph.D.
Discussant: Dolores Delgado Bernal
Loyola Marymount University
Chair Miguel Zavala
University of California, Riverside
Panelists:
Erandi E. Colín
Nathaly Martinez.
Daisy Gomez-Fuentes
Amanda Soto
University of California, Riverside

Golden Eagle Ballroom 2

Panel
Emerging Scholars of Central American Studies
Moderator: Dr. Alexis Meza
California State Polytechnic University, Pomona
Panelists:
Wendy Marroquin
California State Polytechnic University, Pomona
Val Murillo
University of California, Los Angeles
Eduardo Garcia
University of California, Riverside
Nico De Leon
University of California, Los Angeles
Paula Ayala
University of California, Los Angeles
Joselin Castillo
University of New Mexico

CONCURRENT SESSIONS / I

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:45 AM - 12:00 PM • MORNING PROGRAM

University Student Union / Montebello Room

AAPI Gang Formations
Sung Kim
University of California, Riverside

From Forgotten Triangle to Regenerating Community: Garbage, Narrative, and the Reclaiming of Kinsman
Mohammad Mizan-Rahman
University of Wisconsin–Platteville

University Student Union / San Gabriel Room

Digital Approaches to Asian American Studies: A Project Focusing on the Inclusion
of Digital Humanities in Ethnic Studies
Ray Pun
Pasadena City College

Asian American Studies & Public Humanities in K-12 and Beyond
Virginia Loh-Hagan
San Diego State University

Entanglements of Place: Angel Island. Alcatraz Island, and Building Solidarity between Native American and Asian American Studies.
Kyle Serrott
Cosumnes River College

Identity, Resistance, and Healing: A Loving Defense of Hmong Stories Through
Graphic Memoir (Video Offering)
Julie Vang
Green Card Voices

(Re)Loving My Lao-ness: Ethnic Studies as Alchemy Against Curricular Epistemicide
Diana Chandara
Clovis Community College

CONCURRENT SESSIONS / I

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:45 AM - 12:00 PM • MORNING PROGRAM

University Student Union / Pasadena Room

La Danza y la Identidad
Alicia Moseley
Danzantes de la Vida

An Archive of Resistance: Latin American & Latinx Performance Art
Raúl Rubio
The New School, NYC

Artivism as Liberatory Ethnic Studies Pedagogy
Mary Roaf
California State University-Stanislaus

University Student Union / Board Room North

From 1619 to Watts: Local History, Youth Voice, and a Loving Defense of Ethnic Studies
Damon Cagnolatti
Cerritos College
Deidre Powell
Open Hands, Open Heart
Zamequa Lopez-Fuentes
Raiz Roots Homeschool

CONCURRENT SESSIONS / I

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:45 AM - 12:00 PM • MORNING PROGRAM

University Student Union / Board Room South

Panel
History and Activism in Ventura County
Ron López,
Sonoma State University
Thomas A. Carrasco
Santa Barbara City College
Anna Bermudez
Historian, Curatorial Consultant and Museum of Ventura County (Retired)
José G. Moreno,
Co-Director, Social Transformation Teaching Professor, Ethnic Studies, Northern Arizona University
Francisco Chavo Romero, Unión Del Barrio

King Hall / B2009

Hearts and Minds: Community-Based Ethnic Studies Panel
Melissa Moreno
Independent scholar
Beatriz Gracias
Stanford University alumna volunteer.
Dominique Williams
California State University-Stanislaus
David Gomez
University of California, Davis

CONCURRENT SESSIONS / I

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

10:45 AM-12:00 PM

King Hall

KH B2019

Workshop

Art Against the Machine: Art, Agency, and Resistance Lessons for the Secondary Classroom and Beyond

Ben Todd

Oxnard Union High School District

Library North

Community Room

8th House

Ahupua‘a as Praxis: Building Anti-Extractive Communities through Reciprocity and Collective Stewardship

Kiki Rivera

California State University, Los Angeles

CONCURRENT SESSIONS / II

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:15 PM - 1:30 PM

Golden Eagle Ballroom 1

Panel

La Trenza Methodology: Summoning Ancestors to Uplift Liberated Ethnic Studies Educators

Guadalupe Carrasco Cardona,
California State University-Northridge, ARE, LESMC, educator and
community organizer
Theresa Montaño,
California State University-Northridge, CFA, educator and union organizer
Anita Fernandez,
XITO, educator and ethnic studies organizer

Golden Eagle Ballroom 2

Panel

Re-Rooting Intersectional Ethnic Studies: Racial Capitalism, Coloniality, and Resistance

Enrique C. Ochoa
California State University, Los Angeles
Gilda L. Ochoa
Pomona College
Luis-Genaro García
Sacramento State
María Gutiérrez De Jesús
California State University, Bakersfield
Sandra Gutiérrez De Jesús
California State University, Los Angeles
Ricardo López
High School Teacher
Veronica Terriquez
University of California, Los Angeles

CONCURRENT SESSIONS / II

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:15 PM - 1:30 PM

University Student Union

Montebello Room

Manufacturing Consent, Bearing Witness: Teaching Literature Through Images, Texts, and Archives of Colonialism, War, and Resistance.

Kiran Subhani

New Trier High School

More Than a Sandwich: How Ybor City's Cuban Sandwich Preserves a Multicultural Working-Class History

Jesus Puerto

Soul de Cuba Cafe

Pedagogical Conocimientos: The Realization of Self and Other in Adult Education for Advancing a Social Consciousness

Jesus Jaime-Diaz, Paola Muñoz-Torres, and Thalia Jaramillo

Colorado State University Pueblo

University Student Union

San Gabriel Room

"The Making of Chicana/o History and Studies: The Legacy of the Late Dr. Rodolfo Acuna

Panel Chair: Jose G. Moreno

Northern Arizona University

Panelist:

Ron Lopez

Sonoma State University

Elias Serna –

Ventura Colleg

Miguel Paredes

Student of Dr. Rodolfo Acuna

Siris Barrios

Student of Dr. Rodolfo Acuna

Rossana Perez

Student of Dr. Rodolfo Acuna

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CONCURRENT SESSIONS / II

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:15 PM - 1:30 PM

University Student Union

Pasadena Room

Ehecatl Rising: Wind, Breath, and the Loving Defense of Ethnic Studies

Dr. Veronica X. Valadez, Ed.D.

Ehecatl Wind Philosophy, LLC; Ethnic Studies Consultant; Lecturer, College

of the Sequoias & UC Riverside

Gabriel A. Orosco,

Ehecatl Wind Philosophy, LLC

Dr. Leilah Kirkendoll

Director of Equity, LCAP & MTSS, Juvenile Court and Community Schools

(JCCS), San Diego County Office of Education

University Student Union

Board Room North

Muxerista Healing as Praxis: Agency, Care & Resistance in Academia

Anita Tijerina Revilla,

California State University, Los Angeles

Cynthia Alonso,

Cal State LA, East Los Angeles College, Rio Hondo College

Caroline Romero,

Cerritos College

Diana Solis,

University of California, Riverside

Manuel Ibarra,

Cerritos College, East Los Angeles College and Cal State LA

Diana Ponce,

University of San Francisco

Katherine Batanero

Cal State LA

CONCURRENT SESSIONS / II

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:15 PM - 1:30 PM

University Student Union

Board Room South

USU Board Room South

La Chancla as Colonial Inheritance: Reparenting as a Loving Decolonial Defense of Our Children

Leslie Priscilla

Latinx Parenting

Who Holds the Mother-Scholar While She Holds Everyone Else? Mothers of Color as Knowledge-Makers and Spirit Protectors

Joy Rialubin Trejo

Cecilia Calderon

Stockton Unified School District

It’s not just about what was learned, but illuminating success.

Anna O'Leary

University of Arizona

King Hall

B2009

“What will you do with our stories?” Transformational Ethnic Studies teaching and applying Decolonial and Indigenous-focused research ethics

Maio Buenafe

California State University - Stanislaus, and the Founder & Visionary of the

Unlearning Community School

Melissa Stoner

Ethnic Studies Library, University of California, Berkeley

CONCURRENT SESSIONS / II

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

12:15 PM - 1:30 PM

King Hall

B2018

People, Parks and Power: BIPOC Communities Organizing for Parks and Green Space Equity

Francisco Romero,

Sandra Viera,

Grace Cotangco,

Prevention Institute

Library North

Community Room

8th House

“Carving out time for Healing: Art/Printmaking as Spirit Restoration in Ethnic Studies”

Jodi Aguilar

Metro State University, Minnesota

King Hall

B2019

From Coursework to Community: Sustaining Ethnic Studies Beyond the Classroom

Chrisshonna Nieva

University of Southern California

The Representation of Black Millennial State Legislators in Maryland: 2003-2023

Shannon M. Thompson

Howard University

SATURDAY PLENARIES

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

1:30 PM – 2:45 PM / LUNCH PLENARY

Golden Eagle Ballroom 1 • Lunch provided

A Conversation Between the Nation's Two Colleges of Ethnic Studies

Dean Grace J. Yoo and Associate Dean Eileene Tejada
San Francisco State University

Dean James Ford and Associate Dean Anita Tijerina Revilla
California State University, Los Angeles

2:45 PM – 4:00 PM / AFTERNOON PLENARY

Cartas de Conocimiento: Lessons for Future Ethnic Studies Educators

Sonya Alemán, C. Alejandra Elenes, and Sylvia Mendoza
University of Texas, San Antonio

3:30 PM – 4:10 PM / WORKSHOP PLENARY

Montebello Room

On Advocacy Steps Dialogue: AI and Ethnic Studies: Auditing the Machine, Defending the Record: AI, Historical Erasure, and the Ethnic Studies Classroom

Dewayne Dixon

CONCURRENT SESSIONS / III

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

4:15 PM - 5:30 PM

Golden Eagle Ballroom 1

Chicana/o, Latina/o Cultural Renaissance in the early 1990s in the Altepelt/City State of Los Angeles

Thomas Carrasco

Santa Barbara City College

In the Shadows of Los Angeles: Tracing the Histories of Black and Chicana/o Transgenerational Suburban Activism

Gilda L. Ochoa

Pomona College

Golden Eagle Ballroom 2

Ethnic Studies in the Borderlands: Place-based Assignments for the Win

Rebecca Joyce Garay

Cynthia Wise

New Mexico State University

Highlighting the importance of including Chicano Studies in Puente's first experience and grounding our work in the legacy of RCAF.

Robert Unzueta

Sacramento City College

Contortion Is Not Burnout: Racialized Relational Starvation and Professional Death in Ethnic Studies Work

Melissa Cardenas-Dow

California State University Sacramento

CONCURRENT SESSIONS / III

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

4:15 PM - 5:30 PM

University Student Union

Montebello Room

Amordidas: Cooking, Care, and Regeneration after Deportation Jennifer Martinez

University of California, Riverside

The Paper Body & The Flesh Fact

Belen Soto

University of California, San Diego

Theorizing Tortillas: Chicana Feminist Resistance from the Kitchen

Christen García

Florida State University

Vomitory Excess: Racialized Nausea and Fleshy Queer Affects

Joshua Redwine

Mt. San Antonio College

University Student Union

San Gabriel Room

Interdisciplinary Reflections of the 2025 South Africa Fulbright- Hays Experience.

Matthew Simmons

Are we not “Colonial Captives”?: Interrogating the utilization of “Internalized Racism/Colonialism” to define Research Respondents’ Mindsets

LaToya Brackett

Black Film Cognition, Cultural Production, and Ethnic Studies Methodology and Pedagogy

Martin Tease

Radical Resistance: A History of Black Women Resisting State- Sanctioned Violence from 1855-1917

Ayana Best

CONCURRENT SESSIONS / III

SATURDAY, OCTOBER 17, 2026 / CALIFORNIA STATE UNIVERSITY, LOS ANGELES

4:15 PM - 5:30 PM

University Student Union

Pasadena Room

Embracing Ethnic Studies through Hip-Hop Culture

Carlos Somoza

Valor Academy Middle School

Sonic Minding: Your Rhythms, Our Rhythms, in a Disharmonic World

Gregory Esparza

University of California Riverside

Rapping the Archive: Hip Hop Method, Black–Filipino Kinship, and Diasporic Memory in Ethnic Studies Classrooms

Melvin Villaver

Folsom Lake College

Lessons of the Drum: Afro-Indigenous Alliance, Resistance, Healing, and Decolonial Pedagogy

Eileene Tejada and Davey D Cook

San Francisco State University

University Student Union

Board Room North

A Loving Defense of Ethnic Studies: Community Responsive Pedagogy, Youth Participatory Action Research, and Immigrant Justice

Edward Flores and Art Licon

University Student Union

Board Room South

Cultural Mentoring through a University School partnership to build resilience in/through community

Daniel Garzón

California State University, Los Angeles

Rooted in Community, Rising in Criticality: Ethnic Studies in Early Elementary Classrooms

Jacob Abriel

Kylie Rectro

Camino Nuevo Academy

CONCURRENT SESSIONS / III

4:15 PM - 5:30 PM

King Hall
B2009
Freedom Dreaming: An Oral History about Building Ethnic Studies
and Cultural Centers Together
Dr. Michael Vázquez
Mt. San Antonio College.
Kae Reinoza-Saldana
El Centro at Mt. San Antonio College.
Crystal Chavira-Ordunez
The Pride Center and El Centro.
Mercedes Cunningham
Center for Black Student Success
Rony Castellanos
The Pride Center at Mt. San Antonio College.

King Hall
B2018
Roots of Reproductive Justice: 500 Years of Bodily Autonomy and
Resistance
Collective Power for Reproductive Justice
Marisa Pizii, Michelle Li, Miliann Kang, Natalie Lira

Library North
Community Room 8th House
Protecting Our Spirits: Chisme, Cariño, and Ethnic Studies as
Healing Practice
Rosanna Alvarez
West Valley College

PUBLISHING OPPORTUNITIES

Ethnic Studies Review

Ethnic Studies Review (ESR) is the official publication of the Association for Ethnic Studies. From its inception in January 1972, Ethnic Studies Review has provided a venue and forum for all interested in and committed to Ethnic Studies, and remains committed to this inclusivity. ESR is a peer-reviewed, multidisciplinary and interdisciplinary journal. As such, the journal publishes peer-reviewed articles, book reviews, commentary, and creative works by artists, educators, community leaders and organizations, independent scholars and researchers, on all aspects of Ethnic Studies. Topics and subjects addressed by the journal include, but not limited to social movements, migration, media and communication, and issues of importance to disparate communities. ISSN: 1555-1881■ eISSN: 2576-2915 Frequency: Three times a year Published: April, July, October Editor: Natchee Barnd, Oregon State University

SUNY Series in African American Studies

This series has offered rigorous and innovative African American studies scholarship for over 25 years. Largely social scientific in methodology, the books in this series have historically been the backbone of African American studies scholarship at SUNY Press, making us a leader in black political science and public policy scholarship. EDITORS: Marion Orr, Pearl Ford Dowe, and Ravi K. Perry Currently Accepting Book Manuscripts

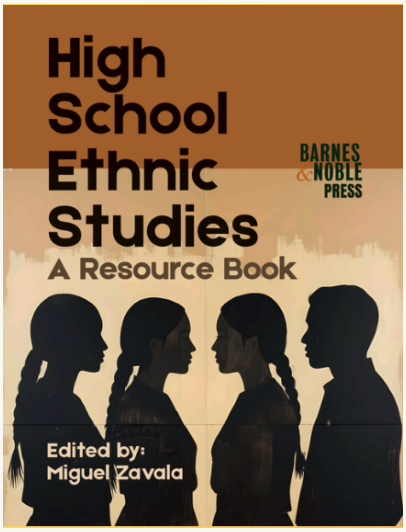
PUBLISHING / RESOURCE GUIDE



Ethnic Studies Pedagogies

Ethnic Studies Pedagogies is a new open acce online journal committed to critical race, decolonial, and ethnic studies movements, bridging public pedagogies with K-12 context We invite submissions using critical framewo and methodologies that theorize, investigate and reflect upon the ecologies of power and resistance both inside and outside the K-12 classroom.

All submissions are reviewed by editorial boa members, scholars, together with teachers an community members. We invite submissions from scholar-activists, educators, organizers, students in the form of scholarly research, archival histories, action research pedagogies testimonios, photo essays, and art. Access the journal: www.EthnicStudiesPedagogies.org



High School Ethnic Studies

High School Ethnic Studies invites school districts and teacher education programs to facilitate spaces of both critical self-reflectio and the development of ethnic studies pedagogical knowledge. High School Ethnic Studies is divided into five major sections, wi practitioners and experts contributing to eac Foundations, 2) Addressing the Major Discipli of Ethnic Studies, 3) Pedagogies, 4) Transformation, and 5) Resources. Collectivel the authors of this volume provide stories of coming to design ethnic studies units, stories their own identity development, and stories o their commitment to the heart-work of ethnic studies. Publisher: Barnes & Noble Press.

Review note: Line endings above are clipped in the supplied source PDF. Complete source copy is needed before publication.

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A NOTE OF GRATITUDE

AES' Executive Committee would like to thank the College of Ethnic Studies at Cal State LA for hosting the Conference. We are extremely thankful for the resources and support of CoES's administration, faculty, and staff who gave their time and energy to make all of this possible.

Special Thanks to Dean James Ford, Associate Dean Anita Tijerina Revilla, Christina Tyman, Anthony Montero-Camacho, Uniqua Roberson, and Tommy Luong

We would also like to recognize all of the efforts of the planning committee. Their commitment to the theme and labor ensured the conference would be a place for bringing together the broad Ethnic Studies community and envisioning a future for Ethnic Studies that is grounded in all of the places we live and learn.

Planning Committee: Miguel Zavala, Melanie Lindsay, Jacob Abriel, Anita Tijerina Revilla, Marne Campbell, Jon-Jama Scott, T'Sey-Haye Preaster, Aaaron Camp, Kai Perry, Juily Phun, Enrique Ochoa.

In Solidarity for Ethnic Studies


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DWINITA MOSBY TYLER

Dr. Dwinita Mosby Tyler is the Chief Catalyst and Founder of The Equity Project, LLC – a consulting firm supporting organizations and communities in building diversity, equity and inclusion strategies. She is the former Senior Vice President of Human Resources and Chief Inclusion Officer for Children's Hospital Colorado – the first African American woman to hold that position in the organizations 100+ year history. She is also the former Executive Director of the Office of Human Resources for the City and County of Denver – the first African American woman to hold that position in the 65+ year history of the agency. She is also the 1st Lady of First AME Church (FAME) Los Angeles; the oldest historically Black church in Los Angeles. Dr. Mosby Tyler, a consultant accredited by the Georgetown University National Center for Cultural Competence and recipient of the Cornell University Diversity & Inclusion certification, is nationally recognized for her equity work with non-profit, community, government, and corporate organizations.

In her work, Dr. Mosby-Tyler specializes in the development and delivery of leadership, equity, diversity, cultural responsiveness and inclusiveness strategies and training programs. Some of her clients and collaborative efforts include the University of Colorado Hospital, The Center for Trauma and Resilience, The Centers for Disease Control, Colorado Department of Public Health & Environment, The ACLU of Colorado, ProLogis, Willis Towers Watson, Kaiser Permanente, Cigna, The Boulder County AIDS Project, The Mayor's Commission on Aging, Denver Police Department, Colorado Convention Center, Jefferson County Sheriff Department, Colorado State Patrol, RedLine, Earth Force, the Blue Bench, The African Community Center, the Colorado Coalition Against Domestic Violence, the Colorado Organization for Victim Assistance, Donor Alliance, Nurse-Family Partnership, Denver Sheriff Department, Denver Fire Department, The Denver Foundation, Community Resource Center – Denver, The Crisis Center, Mental Health America-Colorado, The Colorado Women's Bar Association and many more.

Dr. Mosby Tyler has a vast, 36+-year background in human resources, DEIB strategy, training, and operations management. She has held leadership roles at Kaiser Permanente in both Georgia and Colorado-regions, the McKesson Corporation and Statline (a subsidiary of the Musculoskeletal Tissue Foundation).

Among her accomplishments, Dr. Mosby-Tyler has also served as the Diversity Chairperson for the Human Rights Campaign at both local and national levels. She is a 42-year member of Zeta Phi Beta Sorority, Incorporated, a member of the Beverly Hills West (CA) Chapter of The Links, Incorporated, and a member of the Honor Society of Phi Kappa Phi. In the community, Dr. Mosby Tyler has received appointments by former-Denver Mayors Wellington Webb and John Hickenlooper to serve as a member of the Career Service Authority Board for the City and County of Denver, by Congressman John Hickenlooper to the Tony Grampsas Youth Services Board of Directors and by the Executive Director/Chief Medical Officer of the Colorado Department of Public Health & Environment to the Colorado Health Equity Commission. She is a former board member

of the One Colorado Education Fund. In addition, she has served on the Colorado Tobacco Review Committee, the Black Health Collaborative Education Committee, and the Disparities Action Committee. She is a past chair of the Denver Foundation Board of Trustees, a former board member of the Bonfils-Stanton Foundation, The Denver Historic Society and currently serves on the board of Signal Behavioral Health.

Dr. Mosby Tyler, a Colorado 9News Leader of the Year awardee, has received many local and national awards for her service and leadership accomplishments including recognition from U.S. Department of Health and Human Services, U.S. Department of Agriculture, Denver Business Journal, Colorado Women's Chamber of Commerce, Denver Chamber Business of the Year, United Healthcare, ACLU of Colorado's Carle Whitehead Memorial Award, Aurora Chamber of Commerce, Human Rights Campaign, Community College of Denver, National Diversity Council, Mountain Region Black Economic Summit, City and County of Denver, Aurora Police Department, Denver Health, Denver Sheriff Department, Colorado Black Women for Political Action, the Urban Leadership Foundation and many more.

Dr. Mosby Tyler holds a doctorate (Ph.D.) in the field of Organizational Leadership from the University of Colorado, a Master of Arts degree in Management from Webster University, and a Bachelor of Science degree in Education from the University of Alabama. She has recently earned a second doctorate (Ed.D.) from the University of Southern California.

CHRISTINA GREER

Christina Greer is a Professor of Political Science at Fordham University - Lincoln Center (Manhattan) campus. Her research and teaching focus on American politics, Black ethnic politics, campaigns and elections, and public opinion. Prof. Greer's book "Black Ethnics: Race, Immigration, and the Pursuit of the American Dream" (Oxford University Press) investigates the increasingly ethnically diverse black populations in the US from Africa and the Caribbean. She finds that both ethnicity and a shared racial identity matter and also affect the policy choices and preferences for black groups. Professor Greer has also authored "How to Build a Democracy: From Fannie Lou Hamer and Barbara Jordan to Stacey Abrams" (Cambridge University Press- Elements Series) and co-edited "Black Politics in Transition", which explores gentrification, suburbanization, and immigration of Blacks in America. She is currently a Visiting Fellow at Brooklyn Org. She is also a member of the board of The Tenement Museum in NYC, The Mark Twain House in Hartford, CT, Community Change in Washington, DC, Fair Fight in Atlanta, GA, Souls Grown Deep in Atlanta, GA, and serves on the Advisory Board at Tufts University in Medford, MA. She is a juror on the Gotham Book Prize which awards a $50,000 prize each year to a book that highlights NYC in some way. Greer is also a member of the New York Editorial Board (NYEB) with a group of journalists who interview political candidates and elected officials and share the full length interviews with the general public on Substack. She is a frequent political commentator on several media outlets, primarily MSNOW, WNYC, and NY1, and is often quoted in media outlets such as the NYTimes, Wall Street Journal, and the AP. She is the co-host of the New York centered podcast FAQ-NYC, is a political analyst and former host of podcast The Blackest Questions at thegrio.com. Greer is also a frequent author and narrator for the TedEd educational series, and also writes a weekly column for The Amsterdam News, one of the oldest black newspapers in the U.S. She is an avid birder and has written for Living Bird Magazine. Prof. Greer received her BA from Tufts University and her MA, MPhil, and PhD in Political Science from Columbia University

RON SCAPP

Ron Scapp is the founding director of the Graduate Program in Urban and Multicultural Education at the University of Mount Saint Vincent, the Bronx, where he is also professor emeritus of humanities and teacher education. He is the author and editor of numerous books and was editor of Ethnic Studies Review from 2010 to 2020. He also served as president of the AES.

AARON D. CAMP

Aaron D. Camp, PhD, MA, MSW, earned his doctorate in Social Policy from the Heller School for Social Policy and Management at Brandeis University in 2026. He also holds a Master of Arts in Social Policy from Brandeis University, a Master of Social Work from Boston University, and a Bachelor of Social Work from Western Carolina University. A former adjunct professor in the Department of Political Science at Howard University and in Sociology at Bowie State University, Aaron brings an interdisciplinary perspective to his work as a scholar, educator, mental health counselor, and community advocate.

Passionate about public health, social justice, and advancing health equity, Aaron has worked extensively as a community organizer, cultivating partnerships among community-based organizations, healthcare providers, and other stakeholders to develop and deliver sexual health and HIV education initiatives throughout the Washington, D.C., Maryland, and Virginia (DMV) region. His professional experience spans public health, education, behavioral health, advocacy, social justice, and participatory action research.

A recipient of the prestigious Robert Wood Johnson Foundation Health Policy Research Scholars Fellowship, Aaron's research examines how sociopolitical structures, institutional resources, and community networks shape health outcomes and either perpetuate or mitigate inequities. His doctoral dissertation employed a mixed-methods approach to investigate how congregational assets, organizational capacity, leadership, social capital, and external partnerships influence the development, implementation, and sustainability of health programming within Black churches. Informed by Eco-social theory, implementation science, and asset-based community development, his scholarship emphasizes identifying and mobilizing institutional and community assets, leveraging social capital, and developing contextually responsive strategies that strengthen organizational capacity and support sustainable, community-driven interventions. His broader research and professional interests focus on translating evidence into policy and practice, addressing structural inequities, advancing social justice, and promoting individual and community well-being.

Beyond his academic and professional pursuits, Aaron is an enthusiastic beekeeper, plant enthusiast, and avid gardener who finds joy in cultivating and connecting with the natural world. And, as his last name fittingly suggests, he enjoys hiking, "Camp"ing, and exploring the great outdoors.

IDRIS MITCHELL

Idris Mitchell is a health equity strategist, political consultant, and mental health advocate whose work spans public policy, organizational transformation, and social impact. His career has focused on advancing equitable access to opportunity for historically marginalized communities through research, advocacy, and institutional change.

His academic research has explored educational inequities, mental health, and social mobility among South Africa's post-Apartheid "born-free" generation, alongside comparative research in France. Professionally, Idris advises senior leaders across government and nonprofit organizations on strategic planning, organizational transformation, and stakeholder engagement. Previously, he worked with political candidates and elected officials to develop policy platforms and lead campaign fundraising efforts.

Drawing on his lived experience with bipolar disorder, Idris is a passionate advocate for mental health equity, contributing to public discourse through speaking engagements, published writing, and acclaimed media projects, including PBS's Decolonizing Mental Health.

A lifelong champion of the arts, Idris trained at the Peabody Conservatory and Alvin Ailey School and currently serves as Junior Board Chair of the Romare Bearden Foundation. He holds a bachelor's degree in Political Science from Yale University and is pursuing a Master of Public Health at Johns Hopkins University, concentrating in behavioral health.

KENNETH P. MONTEIRO

Dr. Monteiro is currently Professor Emeritus of Ethnic Studies and Psychology and former Dean of the College of Ethnic Studies at San Francisco State University (SFState)

Dr. Monteiro was also the founding Chair of the California State University Council on Ethnic Studies (CSUCES). With the CSUCES steering committee members, the statewide membership, allies like the California Faculty Association and Black Lives Matters-LA, and, then Assemblymember now Secretary of State Dr. Shirley Weber, he was part of the leadership team that passed the Weber Bill AB1460 requiring Ethnic Studies in the CSU, thereby insuring our approximately 500,000 student cohort would receive at least one course in Ethnic Studies before graduating as an educated 21st century professional.

Dr. Monteiro earned his Ph.D. from Stanford University, has published in a range of areas, including ethnic, racial, gender and sexual identity; and, academic and reading achievement for African Americans. His text, Ethnicity and Psychology: African, Asian, Latino and Native American Psychologies, has been used nationally in both Ethnic Studies and Psychology courses.

Dr. Monteiro is currently a consultant in the area of “Value-based, Justice-centered Individual and Organizational Strategic Growth” assisting leaders and institutions to navigate the current treacherous times and plan beyond it to a resurgence and reinvigoration of both Ethnic Studies and its related professional contributions which will continue to make the academy and the professions more diverse, relevant, inclusive and justice serving.

RANARD CALDWELL

Ranard Caldwell is a management consultant with experience advising public and private sector organizations on large-scale transformation and change initiatives. His work focuses on the people side of change understanding behavior and resistance, facilitating stakeholder engagement, and helping organizations navigate complex transitions across diverse populations.

Caldwell also had a stint supporting and helping stand up entertainment companies with varying commitments to delivering diverse stories. His experience across both the selling and buying sides of the business has taken him to Sunny Hostin’s Roots & Wings Productions (Disney/ABC), STX Entertainment, and Debra Martin Chase Productions (NBCUniversal). His work has included supporting emerging ventures, creative programming, and the development and execution of initiatives designed to connect ideas, people, and audiences via nonprofit volunteer work.

A Hillman Grad Executive Fellow, Caldwell brings a cross-sector perspective to conversations about entrepreneurship, organizational change, culture, and representation.

T'SEY-HAYE M. PREASTER

T'Sey-Haye M. Preaster, Ph.D., is a scholar-practitioner and research associate with the Association for Ethnic Studies (AES), working at the intersection of philanthropy, cultural history, and community-led social change. Her work connects historical research, philanthropic practice, and lived experience to examine how communities organize, mobilize resources, and sustain collective life.

T'Sey-Haye earned her Ph.D. and M.A. in American Studies from the University of Maryland, College Park (UMD), and her B.A. in Africana Studies and Sociology from Smith College, where she graduated with honors as an Ada Comstock Scholar and Mellon Mays Undergraduate Fellow. Her doctoral research traces Black women's philanthropic thought and practice from the nineteenth century to the present through narrative analysis of their gifts of time, talent, treasure, testimony, and ties. Grounded in Black feminist thought and intersectional analysis, her scholarship advances Community Cultural Philanthropy (CCP), an asset-based framework that centers culturally grounded giving as a practice of collective care, resource mobilization, and social and political change.

She brings over two decades of community philanthropy experience, beginning at the Rhode Island Foundation, where she supported statewide grantmaking and advocacy initiatives focused on affordable housing, women and girls, LGBTQ equity, nonprofit excellence, and Black philanthropy. She has held research and administrative roles with the American Studies Association, Council on Foundations, and the Aspen Institute's Program on Philanthropy and Social Innovation, where she served as a William Randolph Hearst Fellow. She also serves as an independent philanthropy consultant for regional nonprofits focused on Black-led social change.

At UMD, T'Sey-Haye has researched volunteerism and pro-social behaviors shaped by the Great Recession, taught innovation and social change, and led collaborative research on experiential learning across the College of Arts and Humanities, College of Behavioral and Social Sciences, School of Public Policy, and Do Good Institute. As Project Manager for Research Initiatives at the Maryland Institute for Technology in the Humanities (MITH), she coordinated program development for phase two of the African American History, Culture, and Digital Humanities (AADHum) initiative and Documenting the Now (DocNow), which supports the ethical collection, use, and preservation of web and social media content. She also served as the graduate research and administrative assistant for the UMD cohorts of the Andrew W. Mellon Foundation–sponsored Breaking the M.O.L.D. (Maryland Opportunities for Leadership Development) initiative, supporting pathways to senior leadership for underrepresented faculty in the arts and humanities.

T'Sey-Haye's community-based work includes local giving circles and co-facilitating Black history, political education, and philanthropic community investment initiatives in the District of Columbia, Maryland, and the Kansas City, Missouri, metropolitan area, where she currently resides. These

commitments inform her scholarship and her approach to recognizing collective assets and mobilizing resources. Her current AES research documents the field’s historical development and institutional growth across higher education, K–12 education, and community practice. Approaching Ethnic Studies as a people’s history, the project lays the groundwork for a comprehensive report and a publicly accessible resource incorporating historical documentation and contemporary community perspectives.

JAMES FORD, III

Dean, College of Ethnic Studies • California State University, Los Angeles



JAMES FORD, III

Dean of Ethnic Studies

James Ford joined the Department of Music faculty in 2003. He teaches studio trumpet and courses in jazz studies. He is the current director of the CSULA Jazz Orchestra.

James Ford, III is a native of Georgia. Since moving to Los Angeles in 2003, he has established an impressive reputation as an accomplished all-around trumpet player. Dr. Ford's dexterity and warm sound has allowed him to cross many musical boundaries. He performs in diverse musical settings including big band, small groups, orchestral, chamber, pop, and early music ensembles. Ford continues to experiment and broaden his musical palette. He is a member of the Clayton-Hamilton Jazz Orchestra and the Benjamin Wright Orchestra. Ford has played in venues in Europe, Asia, South America, South Africa, Canada, and throughout the U.S.

Dr. Ford holds the Doctor of Musical Arts from the University of North Texas. He also holds the Master of Music and Master of Music Education from University of North Texas and the Bachelor of Music from Valdosta State University.

GERREN KEITH GAYNOR

MEDIA PANEL / FRIDAY, OCTOBER 16, 2026

White House Correspondent and Managing Editor of Politics, theGrio

Gerren Keith Gaynor is the White House Correspondent and Managing Editor of Politics at theGrio, based in Washington, DC. As a member of the White House press corps and presidential press pool, he provides essential on-the-ground reporting for Black communities. His leadership was instrumental in theGrio becoming the first Black-owned digital news outlet to secure a seat in the White House press briefing room and to secure a spot in the coveted presidential pool.

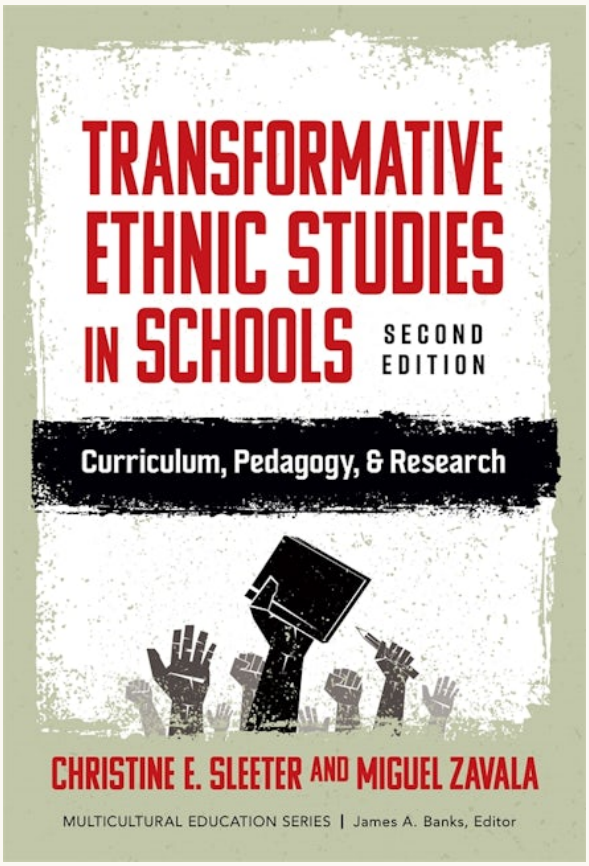
Since 2021, Gerren has covered two presidential administrations, with a career highlight being his interview of Vice President Kamala Harris during the 2024 election cycle. As a Black, queer journalist, he is dedicated to bringing visibility to political spaces where diversity has historically been lacking. His expertise is frequently sought after by major networks, including CNN, MS Now, Revolt News, and Fox Soul.

Gerren's impactful work has earned him numerous accolades, including being named one of Forbes' "10 Black LGBTQ+ Figures And Activists to Know" and a "Power 50" honoree by the Black Professionals in International Affairs (BPIA). He is also a two-time "Native Son 101" honoree and recipient of the "James Baldwin Storyteller Award."

Gaynor earned a bachelor's degree in English from Morehouse College and a master's of science in journalism from Columbia Journalism School.

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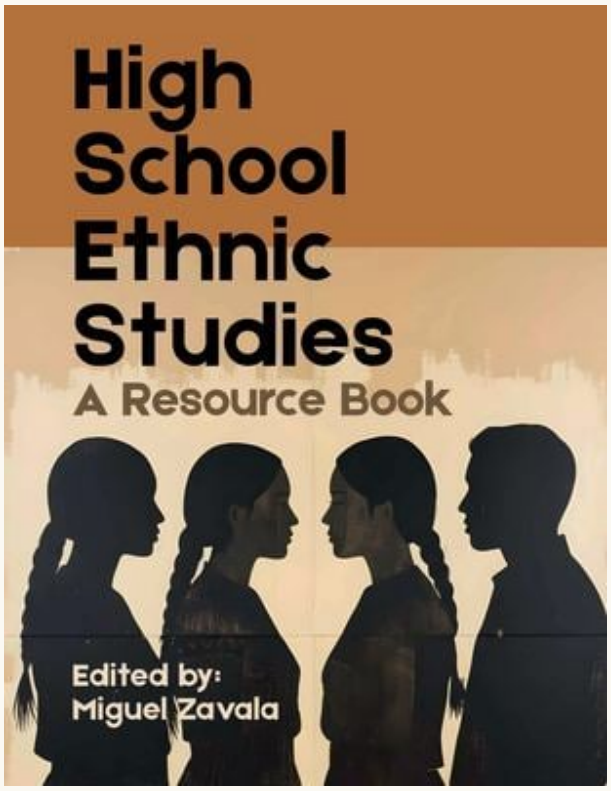
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Pieces of Me

MIXED-MEDIA SCULPTURE
ACRYLIC FRAGMENTS ON GLASS

Pieces of Me explores identity as something assembled rather than fixed. Through individually poured, cured, fragmented, and reconstructed acrylic pieces, a transparent glass head becomes a layered portrait of lived experience.

Each fragment carries a story—of memory, culture, ancestry, and the forces that shape who we become. Together, they challenge the idea that identity must be singular, seamless, or complete.

In the context of Ethnic Studies, the work asks whose histories are preserved, whose identities are recognized, and whether becoming whole requires erasing our fractures—or embracing them as essential parts of ourselves.

A Loving Defense

MIXED-MEDIA SCULPTURE

A Loving Defense is a rallying cry for collective action, rooted in the belief that love is not passive. It is a deliberate act of resistance, protection, and solidarity.

The raised fist symbolizes collective power, while the heart represents love as a conscious choice—one that must extend beyond the boundaries of our own identities and experiences.

At a time of deepening division, the work calls for transracial solidarity, recognizing that our struggles are interconnected and our liberation interdependent. It asks us to defend not only our own communities, but the histories, dignity, and futures of others.

To love our people is to stand together, across difference, in defense of our collective existence.



ABOUT THE ARTIST

Gustavo Alonso Torrez Jr.

Gustavo Alonso Torrez Jr. is a multidisciplinary artist and advocate whose work explores identity, belonging, power, and the reconstruction of social narratives. Drawing from his Mexican heritage, his experience as a first-generation American, and his background in community advocacy, he transforms unconventional materials into works that challenge dominant narratives and invite critical reflection.

His practice combines experimental acrylic techniques, casting, sculpture, and assemblage. As the founder of *Arts & Advocacy by GAJr*, he connects artistic expression with education, youth empowerment, and collective action.

ARTIST'S MESSAGE

Our histories shape who we are.
Our solidarity determines what we can become.